

**CLASS III - DANCE ANNUAL PLAN - AY 2026-27**

<b>Month</b>	<b>Theme &amp; Topics</b>	<b>Learning Objectives</b>	<b>Teaching Strategies</b>	<b>Academic Integration</b>
<b>April</b>	Introduction to Movement & Rhythm Preparation for Mothers' Day assembly	Develop basic body coordination and rhythm awareness.	Warm-ups, free movement activities.	<b>EVS</b> - Body Awareness
<b>May</b>	Basic Floor Work & Postures, Preparation for World Environment Day Assembly	Improve flexibility and understand different movement levels.	Guided stretching, posture training	
<b>July</b>	Republic Day Dance	Express emotions and ideas using movement	Thematic improvisation, role-playing	<b>Language</b> - Narrative Expression
<b>August</b>	Arm & Leg Movements, Preparation for Onam Assembly	Recognize geometric shapes and patterns through movement	Group formations, spatial awareness exercises	
<b>September</b>	Learning Rhythm & Tempo Preparation for Gandhi Jayanti Assembly	Understand beats and movement synchronization	Clapping games, rhythmic exercises	<b>Math</b> - Time & Counting
<b>October</b>	Preparation for the competition Preparation for Math Day Assembly	Develop performance readiness and stage presence.	Mock performances, peer feedback, self-assessment.	<b>Drama</b> - Expressive Skills.
<b>November</b>	Balance & Strength Drills Preparation for Christmas Assembly	Build stability and control in dance movements	Yoga-based postures, slow-motion exercises	
<b>December</b>	Fusion Dance Basics	Explore blending contemporary with folk elements	Hands-on practice, mixed routines	<b>History</b> - Cultural Dance
<b>January</b>	Expression & Stage Confidence	Develop facial expressions and confidence	Peer feedback, expressive exercises	
<b>February</b>	Student-Created Movements	Encourage creativity through personal movement styles	Choreography tasks, improvisation	Creativity & Innovation